THE LONDON MERCURY

3/
T98
246

Volume XXXI

1934 November to April 1935

The London Mercury

INDEX TO VOLUME XXXI

NOVEMBER M.CM.XXXIV — APRIL M.CM.XXXV

REGULAR ARTICLES

BIBLIOGRAPHICAL Notes and News 103, 215, 319, 419, 517, 584
Book-Production Notes 101, 213, 317, 417, 515, 586
Correspondence 93, 166, 378, 474, 572
EDITORIAL NOTES:
Book Censorship 1
Book Production 105
British Grand Opera 519
Forthcoming Books . 92, 196, 308, 408, 506, 616
Freedom of the Press 423
Industry of Book-Production, The . 321
London Mercury and *The Bookman, The* 217
Modern Poets 522
National Theatre, A 219
National Theatre Jubilee Appeal . 421
Poetry, New Movement in . . 322
Serious Reading. 3
Sharp, Clifford 422
NOTES AND NEWS:
Art in Industry 411
Bibliographical Notes and Queries 216, 517
Book-Auction Records . . . 517
Book-Production and the Publisher. 214
Books at Burlington House . . 417
Commemorative Catalogue of the Exhibition of British Art . . 510
Gemini Press, The 418
Mottram Bibliography, A . . . 102
R.I.B.A.'s New Building . . . 54

OCCASIONAL CONTRIBUTIONS IN PROSE

AMERICAN Novel To-day, The . 461
Apple Women 270
Art in Industry—at Burlington House. 117
Art—Sassetta and St. Francis . . 582
Art—the Old and the Young . . 311
Arts Under Dictatorship, The . . 530
Art—William Roberts 509
Battersea Rise 243
Courage 121
Good Relations 251
Hero, The 152

OCCASIONAL CONTRIBUTIONS IN PROSE (*contd.*):

"If You Can't Be Good, Be Cautious" 363
In Honour of Mendel 12
In the Shadow 237
Irish Poetry Since the War . . . 545
Jubilee Trust—a Worker's Comment, The 565
Lamb, Recollections of Charles . . 146
Letter to Anna 57
Letter to Cæsar, A 349
Making Beauty Accessible . . . 346
Miss Baker 455
Modern Writer in Search of a Moral Subject, A 128
Moore, Letters from George . . 14
Music in Public Schools . . . 273
Music—Pure and Impure . . . 413
Nijinsky, After 247
North Wind Doth Blow, The . . 468
Opera in England 576
Philosopher Looks at America, A . 159
Poetry and Propaganda. . . . 230
Poetry, Some Notes on My Own . 448
Poetry, The Present Language of . 34
"Practised Hand, The" . . . 22
Romance 569
Sailing Through the Air . . . 431
Stalbridge Rectory 372
Story with an Hypothesis . . . 341
Sullivan's Trousers 42
Sweated Author, The 333
Swedish Literature, The Strange Case of 355
Taxi, The 440
Thomas—a Fairy Tale . . . 553
Tourists in Bali 261
Two o'clock at Manchester, The . 134
Wayside Spring, The 536

POEMS

ANOTHER Country . . . 429
Captain Maru 221
City Watch 525
Cottage Mantelshelf 526
Cul-de-Sac, The 425
Death and Snow 426
Double Vision 114
Dragon's Lane 11
European Cities 326
Happy Land, The 228

POEMS (*contd.*):

Hedgerow Story, The . . . 427
Idiot, The 427
In Darkness 113
Interior 225
I Said to the Trees 6
Lament for Nimrod 430
Langdale: Nightfall January 4th . 524
Light and Air. 331
Lodge and Mansion 529
Mangolds 527
Maritime Invocation 7
Mind to Heart 326
On Memory 115
Panther Teach Men Patience, A . 227
Poem 332
Poet 1935 430
Self-Portrait 226
Supernatural Songs 110
They Will Come Back 524
Three Poems 329
To Him Who Wrote of Moonlight . 528
To M. 327
Warlike Cities 325
Woodworker, The 8

INDEX OF AUTHORS

BARKER, George: *Three Poems* . 329
Bates, H. E.: New Literature 83, 182
Beachcroft, T. O.: "If You Can't Be Good, be Cautious" 363
Belloc, Hilaire: New Literature. . 63
Benson, Stella: Tourists in Bali . 261
Berlin, D.: New Literature . . 387
Bone, Gavin David: *The Happy Land* 228
Boyd, A. C.: *Maritime Invocation*, 7; *Poet* 1935, 430; *Lament for Nimrod* 430
Brailsford, H. N.: Making Beauty Accessible 346
Brierley, Walter: The Jubilee Trust—a Worker's Comment . . . 565
Burdett, Osbert: New Literature . 495
Burra, Peter: New Literature . . 605
Chesterton, G. K.: New Literature . 278
Church, Richard: New Literature 181, 493, 608
Clarke, Austin: New Literature 82, 187, 391, 497, 498, 599
Constable, W. G.: Art in Industry . 117
Cookman, A. V.: The Theatre, 97, 205, 309, 409, 507, 578; New Literature 78, 396
Coombes, Evan: The North Wind Doth Blow 468
Cooper, Martin: Music—Scriabin, 209; Music—Pure and Impure, 413; Music, 313, 511; Opera in England, 576; New Literature . 282
Davy, Charles: New Literature 188, 603
Dick, Margot: *The Woodworker*, 8; *The Idiot* 427
Dismorr, Jessica: *Interior* . . . 225
Dixon, P. J.: Letters from George Moore, 14; New Literature . 400
Dobrée, Bonamy: New Literature 76, 180, 280, 485
Dulac, Edmund: New Literature . 184
Dyment, Clifford: *In Darkness*, 113; Romance 569
Ensor, R. C. K.: New Literature 75, 179, 285
Evans, Edwin: After Nijinsky . . 247
Ewart, Gavin: *Poem* 332
Faber, Geoffrey: Sailing Through the Air 431
Fausset, Hugh I'A.: New Literature 292, 401
Forster, E. M.: Battersea Rise . . 243
Gibbons, Stella: *On Memory* . . 115
Giddy, Horton: In the Shadow. . 237
Gossman, Oliver: The Wayside Spring 536
Greenwood, Walter: "The Practised Hand" 22
Haldane, Charlotte: *Self-Portrait* . 226
Hammond, J. L.: New Literature . 392
Hart, Liddell: New Literature . 175
Haynes, E. S. P.: New Literature 73, 185
Hayward, John: New Literature 394, 590
Hellstrom, Marika: *To M.* . . 327
Hendy, Philip: Art—the Old and the Young, 311; Art in Industry, 411; Art—William Roberts, 509; Art—Sassetta and St. Francis . . . 582
Herne, Martin: Films 99, 211, 315, 415, 513, 580
Holtby, Winifred: New Literature 84, 605
Ibbetson, Harry: *Dragon's Lane* . 11
Joad, C. E. M.: Philosopher Looks at America, A, 159; The Arts Under Dictatorship, 530; New Literature 294
Jones, P. Mansell: New Literature . 494
Jones, Thomas: New Literature 284, 588
Lattimore, Richmond: Letter to Cæsar, A 349
Lewis, C. Day: Thomas—a Fairy Tale 553
Lindsay, A. D.: New Literature . 167
Lucas, E. V.: Recollections of Charles Lamb 146
Lyon, Lilian Bowes: *A Panther Teach Men Patience*, 227; *Two Poems* . 426
Macaulay, Rose: New Literature . 70

INDEX OF AUTHORS (*contd.*) :

MacColl, D. S. : The New Building of of the R.I.B.A. 54
Madge, Charles : In Honour of Mendel, 12 ; *Warlike Cities*, 325 ; New Literature, 296, 395, 490 ; *European Cities* 326
Malloch, G. R. : The Hero . . 152
Manhood, H. A. : Apple Women . 270
Mayne, A. C. : The Taxi . . . 440
Moore, Harry Thornton : The American Novel To-day 461
Muir, Edwin : *Double Vision*, 114 ; The Present Language of Poetry, 34 ; New Literature 382, 476, 594
Nevinson, H. W. : New Literature 287, 482, 592
Newdigate, B. H. : Book-Production Notes . . 101, 213, 317, 417, 515, 586
Oaten, E. Farley : New Literature . 483
O'Faoláin, Seán : Sullivan's Trousers, 42 ; Irish Poetry Since the War . 545
O'Riordan, Conal : New Literature . 66
Palmer, Arnold : The Two o'clock at Manchester. 134
Plomer, William : *Another Country*, 429 ; *Captain Maru*, 221 ; New Literature . . . 297, 390, 487, 600
Powell, Dilys : New Literature 81, 186, 397, 491, 604
Powys, Llewelyn : Stalbridge Rectory 372
Pritchett, V. S. : Miss Baker . . 455
Pudney, John : *The City Watch* . 525
Ratcliffe, S. K. : New Literature . 298
Read, Herbert : Art—Picasso and the Marxists, 95 ; Art—Richard Sickert 207 ; Sweated Author, The . . 333
Reynardson, H. Birch : New Literature 607
Roberts, Michael : Poetry and Propaganda, 230 ; *They Will Come Back*, 524 ; *Langdale*, 524 ; New Literature 72, 480
Rose, William : New Literature . 602
Saunders, Henry R. : *To Him Who Wrote of Moonlight* 528
Scott, V. M. L. : New Literature 299, 606
Scott-James, R. A. : New Literature 68, 177, 385, 478
Shackleton, Edith : Christmas Books, 197 ; New Literature . . 486, 597
Sharp, Clifford : New Literature . 388
Shearme, T. C. : Good Relations . 251
Sidebotham, Herbert : New Literature 172, 380
Sitwell, Edith : Some Notes on My Own Poetry 448
Sparrow, John : New Literature 80, 492

INDEX OF AUTHORS (*contd.*) :

Spender, Stephen : Modern Writer in Search of a Moral Subject, A, 128 ; New Literature 174, 293
Spurling, Clement M. : Music in Public Schools 273
Stapledon, Olaf : New Literature . 489
Struther, Jan : *The Cul-de-Sac* . . 425
Sullivan, J. W. N. : New Literature . 596
Sundström, Eskil : The Strange Case of Swedish Literature . . . 355
Tessimond, A. S. J. : *Mind to Heart* . 326
Tilby, A. Wyatt : New Literature 298, 496, 601
Underhill, Evelyn : New Literature 289, 398
Verschoyle Derek : New Literature . 399
Ward, Julian : Courage . . . 121
Warner, Rex : *Light and Air* . . 331
Warner, Sylvia Townsend : *I Said to the Trees*, 6 ; *Cottage Mantelshelf*, 526 ; *Mangolds*, 527 ; Story with an Hypothesis 341
Waugh, Alec : New Literature . . 79
Wells, G. H. : New Literature . . 185
West, Geoffrey : New Literature 80, 300
Whistler, Laurence : *Lodge and Mansion* 529
Whitelaw, Edith : Letter to Anna . 57
Whitworth, Geoffrey : New Literature 393
Williams, I. A. : Bibliographical Notes and News 103, 215, 319, 419, 517, 584
Woolf, Leonard : New Literature . 290
Yeats, W. B. : *Supernatural Songs* . 110

INDEX OF ARTISTS

ALLINSON, Adrian : The Saw Mill 9
Austen, John : Book Decoration . 304
Bell, Vanessa : Book Design . . 191
Binder, Pearl : Drawing . . . 568
Blake, William : The Dogs of War . 248
Bliss, Percy D. : Wood Engraving . 214
Blume, Peter : South of Scranton . 384
Bone, Muirhead : S. John's Night, Piazza Laterano, Rome, 352 ; Sunday, Tuileries Gardens, Paris, 436 ; Florian's Café, Venice . . . 534
Boswell, James : Drawing . . . 272
Brett, Piercy : Book Decoration . 197
Burton, Decimus : Hyde Park Corner 500
Byron, Robert : Herat, Afghanistan . 249
Derrick, Thomas : Book Decoration . 204
Dulac, Edmund : Medal Design . 337
Evans, Powys : Clare Leighton . . 371
Farleigh, John : Wood-engraving . 199
Fisher, A. Hugh : Etching, AE. (George Russell) 452

INDEX OF ARTISTS (*contd.*):

Fuseli, Henry: Drawing . . . 296
Gaudier-Brzeska, Henri: Pen Drawing 544
Ghirlandaio, Domenico: Drawing . 484
Gibbings, Robert: Woodcut . . 33
Gill, Colin: Book Decoration . . 307
Gill, Eric: Book Decorations . 89, 203
Goya: Drawing 583
Harvey, J. D. M.: New R.I.B.A. . 5
Hermes, Gertrude: Book Decoration 345
Holloway, Edgar: Drawing, Herbert Read 336
Hughes-Stanton, Blair: Wood-engravings . . . 127, 362, 460
Janes, W. Norman: Wood-engraving 447
Jones, Inigo: Self-Portrait . . . 109
Kermode, William: Book-jacket . 91
Knight, Laura: Zebras . . . 598
Korin: Wave Screen 202
Lacey, Enid: Wood-engraving . . 242
Late T'ang Porcelain Phœnix Ewer from the Eumorfopoulos Collection. 400
Leighton, Clare: Corsican Washer-girl 145
Lewis, Wyndham: T. S. Eliot, 40; Sylvia Lynd, 41; Stella Benson . 280
Liu Hai-Sou, Professor: Old Abandoned Horses 485
Matthew, J.: Drawing 552
McIntyre, Peter: Ballet Rehearsal at Sadler's Wells 269
Nash, Paul: Promenade . . . 62
Orpen, Sir William: Self-Portrait . 229
Parker, Agnes Miller: Wood-engraving 120
Picasso: Tête de Femme, 53; Etching 232
Powys, Gertrude M.: Wood-engraving 375
Rackham, Arthur: Book Decoration 201
Raverat, Gwen: Woodcut, 260; Wood-engraving, 340; Book Jacket 473
Renoir, P. A.: Drawing . . . 550
Sassetta: S. Francis Receiving the Stigmata 582
Sickert, Richard: Engraving . . 165
Yeats, Jack B.: Book Decoration . 200
Zinkeisen, Anna: Book Decoration . 204

CHRONICLES

ART . . 95, 207, 311, 411, 509, 582
FILMS:
Abdul the Damned 581
Barretts of Wimpole Street, The . 99
Bulldog Drummond Strikes Back . 100
Camels are Coming, The . . . 211
Cat's Paw, The 212

CHRONICLES (*contd.*):

Chapayev 514
Count of Monte Cristo, The . . 315
David Copperfield 580
Deutsland Zwischen Gestern und Heute 212
Dictator, The 514
Iron Duke, The 315
Jew Süss 100
Le Dernier Milliardaire . . . 211
Les Misérables 315
Lives of a Bengal Lancer, The . . 513
Lorna Doone 415
Man Who Knew Too Much, The . 316
Maskerade 416
One Night of Love 100
Painted Veil, The 416
Refugees 316
Ruggles of Red Gap . . . 581
Scarlet Pimpernel, The . . . 415
So Ended a Great Love . . . 581
Song of Ceylon, The 416
Strictly Confidential 513
Weather Forecast 212
Music . . . 209, 313, 413, 511, 576
THEATRE, THE:
As You Desire Me 98
Days Without End 508
Dominant Sex, The 410
Duchess of Malfi, The . . . 409
Father of Lies 410
Frolic Wind 578
Glory Be 579
Hamlet 205
Lady Precious Stream . . . 309
Life that I Gave Him, The . . 98
Love on the Dole 507
Man of Yesterday 579
Moon in the Yellow River, The . 97
Much Ado About Nothing . . 206
Summer's Lease 508
Taming of the Shrew, The . . 410
Viceroy Sarah 579

REVIEWS

ADVENTURES of the White Girl in Search for Knowledge, *Hyman*. 200
All in the Downs, *Pollard* . . . 190
Amazons, The, *ffrench* 307
American Earth, *Caldwell* . . . 501
American Song, *Engle* 504
And Mr. Wyke Bond, *Maxwell* . . 301
Anson's Voyage, Commodore, *Somerville* 199
Antares, *Ramsey* 307
Apple is Bitten Again, The, *Moore* . 306
Apple of Concord, The, *Church* . . 500

REVIEWS (*contd.*) :

Appointment in Samarra, *O'Hara* . 611
Archetypal Patterns in Poetry, *Bodkin*. 305
Architects, Growth and Work of the R.I.B.A. 402
Architecture, Here and Now, *Williams-Ellis and Summerson* 301
Architecture, Story of England's, *Tallmadge* 402
Armed Intervention in Russia, *Coates*. 600
Art as Experience, *Dewey* . . . 387
Art and Industry, *Read* 184
Art and the Life of Action, *Eastman* . 614
Art of the Logos, The, *Thomson* . 503
Art of Love : Ovid's Ars Amatoria, *Moore* 615
Ashes—and Dust, *Jardine* . . . 91
Aspects of Modern Poetry, *Sitwell* . 383
Austen, Jane, The Novels of . . 193
Austen, Jane, Vox Edition of the Works of 193
Autobiography, *Powys* . . . 82
Autumn Foliage, *Foley* . . . 613
Avowals and Denials, *Chesterton* . 185

BALCONY, The, *Bell* . . . 189
Banquet, The, *Mottram* . . 189
Below London Bridge, *Tomlinson* . 307
Berlioz, Hector, *Wotton* . . . 615
Best Short Stories, 1934, *O'Brien*. . 85
Between Two Worlds, *Murray* . . 603
Bid Time Return, *Easton* . . . 301
Birkenhead, Earl of, The Last Phase, *by his Son* 588
Black Consul, The, *Vinogradov* . . 403
Black Prince, The, *Coryn* . . . 405
Bleak Age, The, *Hammond* . . 298
Blue Danube to Shannon, From, *Plunket Greene* 91
Booth, General William, God's Soldier, *Ervine* 285
Both Sides of the Road, *Lynd* . . 187
Bright and the Quakers, John, *Mills* . 613
Brighton, *Sitwell and Barton* . . 597

CAFÉ Royal Days, *Pigache* . . 190
Calling All Countries, *West*. . 188
Captain Nicholas : a Modern Comedy, *Walpole* 80
Captain Patch, *Powys* 610
Cardinal's Niece, The, *Mackenzie* . 612
Carson, Life of Lord, Vol. II, *Colvin* . 179
Case for Faith-Healing, The, *Beresford* 191
Castaway, *Cozzens*. 86
Cauldron Bubble, *Reid* . . . 85
Challenge to Death 305

REVIEWS (*contd.*) :

Challenge to Democracy, The, *Burns*. 392
Chamberlain, The Life of Joseph, *Garvin* 172
Change Your Sky, *Whyte* . . . 611
Charlemagne, *Woodruff* . . . 303
Charles II and Madame, *Hartmann* . 88
Choice or Chance, *Blunden* . . 175
Christina of Sweden, The Life of, *Neumann* 502
Christmas Pantomime, *Wilson* . . 198
Claudius the God, *Graves* . . . 181
Coleridge on Imagination, *Richards* . 385
Collected Plays, *Yeats* . . . 391
Combat, The, *Rolland* . . . 606
Comparison of Literatures, A, *Jameson* 613
Condemned to Live, *Rabener* . . 85
Confucianism and Modern China, *Johnston* 195
Conquest of the North Pole, *Hayes* . 194
Conquest of Ugliness, The, *de La Valette*. 499
Cornish of the " Yard," *Cornish* . 405
Coverton Helicon, *Stewart* . . . 504
Cowells in America, The, *Disher*. . 404
Crawford, F. Marion, My Cousin, *Elliott* 193
Crime Against Cania, A, *Calder-Marshall* 402
Crisis in Europe, *Slocombe* . . . 88
Cromwell, *Belloc* 66
Cromwell, Oliver, *Buchan* . . . 63

DAMNABLE Opinions, *Powys* . 503
Dante Vivo, *Papini* . . . 194
Daring Young Man on the Flying Trapeze, The, *Saroyan* . . . 500
Dark Island, The, *Sackville West* . 86
Deliverer of Helen Keller, The, *Braddy* 502
Derby Day, *Newton* 614
Derbyshire, Tragedy, A, *Boden* . . 500
Descent from Parnassus, *Powell* . . 78
Desire and Pursuit of the Whole, The, *Corvo* 497
Devil and All, The, *Collier* . . 403
Dictionary of American Slang, A, *Weseen*. 599
Disraeli, Gladstone and the Eastern Question, *Seton-Watson* . . 592
Doctor Martino, *Faulkner* . . . 87
Don Quixote, *de Madariaga* . . 213
Dowson, The Poetical Works of, *Flower* 493
Do You Remember ? *Bell* . . . 192
Draft of Cantos, A, *Pound* . . . 595
Dusk at the Grove, *Rogers* . . . 611

REVIEWS (*contd.*) :

EARLY Victorian England, *Young* 388
Early Victorian Novelists, *Cecil* . 280
Eastern Odyssey, An, *Le Fevre* . . 407
Eastward from Paris, *Herriot* . . 87
Economic Consequences of Progress, The, *Glenday* 302
Edward VII at Marienbad, *Münz* . 303
Ego, *Agate* 485
Elizabeth, Queen, and Her Subjects, *Rowse and Harrison* 612
Enbury Heath, *Gibbons*. 610
Endless Adventure, The, *Oliver* . . 496
England of Charles II, *Bryant* . . 88
English Illustration, *Thorpe* . . 614
English Poetry and the English Language, *Bateson* 304
English Way, The, *Ward* 88
Epicurus in England, *Mayo* . . 505
Epithalamion, *Graves* 504
Erasmus, *Zweig* 180
Esher ; Journals and Letters of Reginald Viscount, *Brett* 290
Essays by Divers Hands, Vol. XIII, *Maxwell* 405
Essays of the Year 190
Eternal Smile, The, *Lagerkvist* . . 490
Exemplary Mr. Day, The, *Scott* . 486
Experience, *MacCarthy* 476
Experiment in Autobiography, *Wells* 68, 177

FAIRIES Return, The . . . 198
Fascism at Work, *Elwin* . . 302
Fiddler's Folly, *Baines* 501
Fireside Book, The, *Stanley* . . 198
Fisbo, *Nichols* 293
Fleming, Marjory, The Complete, *Sidgwick* 193
Five Watersheds, *Bray* 505
Flying Years, The, *Niven* . . . 501
Fontamara, *Silone* 86
Foreigners, *Walmsley* 402
For the Love of Books, *Jordan-Smith* 614
Fortune Grass, *Lethbridge* . . . 305
Forty Days, The, *Werfel* . . . 300
Francis I, *Hackett* 303
Freedom and Organization, *Russell* . 167
Frenchman in Khaki, A, *Maze* . . 79
Friendly Relations, *Wilson* . . . 611
Frontiers of Psychology, The, *McDougall* 195
Froward Child, A, *de la Mare* . . 186
Furys, The, *Hanley* 498

GALSWORTHY, Letters from John, *Garnett* 182
Garibaldi, The Man and the Nation, *Frischauer* 612

REVIEWS (*contd.*) :

Gay Crusaders, *King-Hall* . . . 86
Germany in the Eighteenth Century, *Bruford* 602
Good-bye, Mr. Chips, *Hilton* . . 85
Gorky's Reminiscences of Tolstoy, Chekhov and Andreev . . . 296
Grammar of Love, *Bunin* . . . 610
Great Contemporaries . . . 405
Great Democrats, *Brown* . . . 304
Great Tudors, The 612
Great War, A History of the, *Cruttwell* 175
Growing Opinion, *Campbell-Johnson* . 504

HACIENDA, *Porter* . . . 610
Harsh Voice, The, *West* . . 401
Heaven's My Destination, *Wilder* . 299
History of Classical Greek Literature from Homer to Aristotle, *Sinclair* . 400
History of England, A Shorter, *Belloc* 191
History of Europe in the Nineteenth Century, *Croce* 167
History of the Great War, A, *Cruttwell* 175
History of *The Times*, The . . . 380
Hitler Re-arms, *Woodman* . . . 302
Homage to Sextus Propertius, *Pound* . 192
Hope for Poetry, A, *Lewis* . . . 72
Hopkins, The Letters of Gerard Manley, *Abbott* 480
House Divided, A, *Buck* . . . 403
House of the Titans and Other Poems, *AE.* 174
How Like an Angel, *Macdonell* . . 189

I AM Your Brother, *Marlowe* . . 500
I Discover the English, *Keun* . . 199
If This Be Error, *Hare* . . . 302
Iliad of Homer, The, *Marris* . . 504
Indian Struggle, The, *Bose* . . . 483
Indiscreet Travels East, *Bodley* . . 307
In the Last Coach, *Frank* . . . 500
In the Steps of the Master, *Morton* . 198
Invaders, The, *Plomer* . . . 80
I Sing of Honolulu, *Quin* . . . 611
I Worked for the Soviet, *Tolstoy* . 487

JAMES, Alice ; Her Brothers, Her Journal, *Burr* 70
Jealous Waters, *Vereel* . . . 404
Jobs for Jane, *Dark* 199
Jock of the Islands, *Cromar* . . 505
Journal, 1803, *Irving* 503

KANT, *Lindsay* 295
Keller, Helen, The Deliverer of, *Braddy* 502
King's Messengers, History of the, *Wheeler-Holohan* 613

REVIEWS (*contd.*) :

Knights of Selsby, The, *Williams* . 86
Kruger National Park, The, *Yates* . 607

LADY Chatterley's Second Husband, *D'Orliac* . . . 500
Landscape West of Eden, *Aiken* . 307
Landscape with Figures, *Guinness* . 403
Land Under England, *O'Neill* . . 499
Latter Howe, *Wallace* 404
Lawyer's Last Notebook, The, *Young* 185
Lee, A Biography of R. E., *Freeman* . 613
Leopold the Unloved, *Bauer* . . 192
Literary Craftsmanship and Appreciation, *Fuller* 305
Life and Times of Catherine de Medici, *Watson* 303
Liszt, The Man, *Newman* . . . 282
Little Tales, *Feuchtwanger* . . . 609
Lloyd George, David, War Memoirs of, Vol. IV 89
Loafing Round the Globe, *Katz* . 615
Logos, The Art of the, *Thomson* . 503
Longinus and English Criticism, *Henn* 305

MAN Called Cervantes, A, *Frank* . 301
Man of Aran, *Mullen* . . . 194
Major Pleasures of Life, The, *Armstrong* 90
Make It New, *Pound* 81
Marlborough : His Life and Times, *Churchill* 73
" Master Musicians," *Blom* . . 504
Mendelssohn and His Friends in Kensington, *Gotch* 192
Men Never Know, *Baum* . . . 610
Men Without Art, *Lewis* . . . 76
Metaphysical Poets, Four, *Bennett* . 89
Mills of God, The, *Lothar* . . . 501
Mind of Napoleon, The, *Wilson* . . 303
Minor Pleasures of Life, The, *Macaulay* 90
Minuet, *Green* 494
Mistress of Mistresses, *Eddison* . . 609
Modern Lover, A, *Lawrence* . . 397
Modern One-Act Plays, *Vernon* . . 499
Modern Rake's Progress, The, *Low and West* 306
Morant, Sir Robert, *Allen* . . . 284
More, Sir Thomas, *Hollis* . . . 405
Mottram, The First Editions of R. H., *Fabes* 102
Mount Peacock : or Progress in Provence, *Mauron* 390
Moved On ! *Nazaroff* . . . 615
Mr. Jorkens Remembers Africa, *Dunsany* 190
Mr. Norris Changes Trains, *Isherwood* 610
Mr. Punch's Limerick Book, *Reid* . 199

REVIEWS (*contd.*) :

Mungo Park and the Niger, *Gwynn* . 495
Munro, Inverary Edition of the Works of Neil. 611
Murder of the Romanovs, The, *Bulygin* 503
Murray, Middleton, *Heppenstall* . . 90
Musical Companion, The, *Bacharach*. 194
Must Philosophers Disagree ? *Schiller* 294
My Confessional, *Ellis* 195
My Next Bride, *Boyle* . . . 501

NAPOLEON, The Mind of, *Wilson* 303
National Music, *Vaughan Williams* 614
Nature, Man and God, *Temple* . . 398
News from the Past, *ffrench* . . . 191
Nonesuch Edition of Jonathan Swift, *Hayward* 304
Nothing Like Leather, *Pritchett* . . 402
Not I, But the Wind, *Lawrence* . . 491
North-West by North, *Birtles* . . 615

OLYMPIA, *Kennard* . . . 302
One Breath, *Carleton* . . . 85
One-Eyed Moon, The, *Steen* . . 610
Open the Sky, *Pudney* 306
Our Own Times, *King-Hall* . . 402
Oxford Book of Seventeenth Century Verse, *Grierson and Bullough* . . 394

PAGES from My Diary, More, *Riddell* 192
Painting in the Far East, *Binyon* . . 200
Passions Spin the Plot, *Fisher* . . 611
Pattern of Courtesy, The, *Bullett*. . 89
Peace with Honour, *Milne* . . . 75
Peckover, *Beresford* 86
Permit Me Voyage, *Agee* . . . 407
Pigeons and Spiders, *Maeterlinck* . 614
Pin to See the Peepshow, A, *Tennyson Jesse* 85
Pitcairn's Island, *Nordhoff and Hall* . 502
Playing the Like, *Darwin* . . . 91
Pleasant Places, *Birmingham* . . 306
Pleasure Trove, *Lucas* 406
Poacher, The, *Bates* 403
Poems, *Golding* 307
Poems, 1925-1934, *Hubbard*. . . 504
Poems, Collected, *Day Lewis* . . 590
Poems, Collected, *Vansittart* . . 407
Poems, 1914-1934, *Read* . . . 594
Poems, Selected, *MacDiarmid* . . 307
Poems, Selected, *Trevelyan* . . . 307
Poet as Citizen, The, *Quiller-Couch* . 278
Poet in Exile, *Vallentin*. . . . 88
Poetry, The Year's, *Roberts, Gould and Lehmann* 407
Pope from the Ghetto, The, *von le Fort* 189

REVIEWS (*contd.*) :

Pope, The Early Career of Alexander, *Sherburn* 90
Portraits by Inference, *Wolfe* . . 191
Port, *Simon* 306
Portuguese Somersault, *Gordon* . . 200
Practical Ethics, *Samuel* . . . 609
Preface to Peace, *Angell* . . . 482
Press in England, The, *von Stutterheim* 305
Prince Rupert the Cavalier, *Wilkinson* 303
Progress of Archæology, *Casson* . . 301
Proud Servant, The, *Irwin* . . . 189
Puritans and Music in England and New England, *Scholes* . . . 300

QUEEN Elizabeth and Her Subjects, *Rowse and Harrison* . . 612
Question of Proof, A, *Blake*. . . 609

RAILWAY King, The, *Lambert* . 304
Reading of Poetry, A, *Lysaght* . 406
Reply to Reason, *Yendell* . . . 307
Respectable Man, A, *Yoxall* . . 404
Retreat from Glory, *Lockhart* . . 298
Return to Philosophy, *Joad* . . . 489
Ricochets, *Maurois* 86
Ripeness is All, *Linklater* . . . 610
Rivals, The First Version . . . 614
Robespierre, Maximilien, *Ward* . . 88
Robinson, Life and Times of Henry Crabb, *Morley* 605
Romance of Reality, *Chance* . . 195
Romanovs, The Murder of the, *Bulygin* 503
Root and the Flower, The, *Myers* . 604
Round the Corner, *Brown* . . . 192
Round the World with a Camera, *Hoppé* 407
Round Trip, *Tracy* 501

SAILOR Town, *Fox* 404
Saints and Beasts, *Waddell* . . 90
Saints, Sinners and Beechers, *Beecher Stowe* 612
Saraband for Dead Lovers, *Simpson* . 500
Scandal of Father Brown, The, *Chesterton* 605
Sceptical Approach to Religion, The, *More* 289
Science, New Pathways in, *Eddington* . 596
Scotland, The Heart of, *Blake* . . 198
Scotland's Road of Romance, *Muir* . 198
Seals, The, *Gibbon* 407
Sentimental Journey, The, *Kingsmill* . 281
Seven Pillars, The, *Florez* . . . 302
Seven Plays, *Toller* 478
Seven Years' Harvest, *Gutman* . . 306
Shakespeare, A Printer of, *Willoughby* 101

REVIEWS (*contd.*):

Shakespeare's Sonnets, Sunlight on, *Phillips* 613
Shakespeare, The New : Hamlet . 305
Shakespeare, The New Temple . 89
Sickert, Walter : a Conversation, *Woolf* 190
Skylighters, *Morton* 190
Snowden, Autobiography of Viscount 89, 287
Snow People, *Odulok* 302
Soldier's Wife, *O'Riordan* . . . 403
Some Relations Between Political and Economic Theory, *Cole* . . . 87
Songs from the Restoration Theatre, *Thorp* 194
Sophy Cassmajor, *Sharp* . . . 197
So Red the Rose, *Young* . . . 404
Spanish Conquistadors, The, *Kirkpatrick* 191
Spanish Raggle-Taggle, *Starkie* . . 194
Spirit of London, The, *Cohen-Portheim* 615
Sportsman's Library, Vols. I to IV . 505
Spring of Youth, *Griffith* . . . 612
Spy, *Newman* 611
Stages of Pursuit, *Miller* . . . 615
Storm in Shanghai, *Malraux* . . 301
Story of David 197
Story of English Literature, The, *Bullett* 613
Street of Shadows, The, *Coxhead* . 301
Studies in Capital and Investment, *Cole* 609
Study of Drama, The, *Granville-Barker* 393
Suicide, The, *Lowenfels* . . . 193
Sun in Capricorn, The, *Sackville-West* 86
Sunlight on Shakespeare's Sonnets, *Phillips* 613
Sunrise to Evening Star, *King* . . 405
Supreme Law, The, *Maeterlinck*. . 195
Swift, Letters of Jonathan, *Nichol Smith* 492

TAKING of the Gry, *Masefield* . 83
Tannenbrae, *Woden* 501
Tendencies of the Modern Novel, *Walpole* 193
Themes and Conventions of Elizabethan Tragedy, *Bradbrook* . . 503
They Knew Mr. Knight, *Whipple* . 404
Thing of Nought, A, *Vaughan* . . 403
Three Men Die, *Millin* . . . 84
Three Plays, *Conrad* 292
Three Plays, *Feuchtwanger* . . . 396
Time to Dance, A, *Day Lewis* . . 590
Tolstoy, Count Leo, *Dillon* . . . 191

REVIEWS (*contd.*):

Tongue Pie, *Belloc* 86
Touching the Orient, *Sitwell* . . 297
Treatise on Right and Wrong, *Mencken* 87
Triple Challenge, *Bayly* . . . 502
Tudors, The Great 612
Turn Over the Page, *Earle* . . . 601
Twelve One-Act Plays, *Whitworth* . 499
Two Fools, *Birmingham* . . . 190

UNDERCURRENTS of Influence in English Romantic Poetry, *Sherwood*. 503

VAN-LORDS, *Royde-Smith* . . 406
Ventures and Visions, *Jones* . . 502
Vienna, *Spender* 382
Voyage in the Dark, *Rhys* . . . 189

WAKING World, *Stapledon* . . 195
Wanderings in Tasmania, *Porter* 195
Warlock, Peter, *Gray* 192
Watkins' Last Expedition, *Chapman* . 395

REVIEWS (*contd.*):

We Have Come to a Country, *Cooper* 502
Wheels and Butterflies, *Yeats* . . 391
While Rome Burns, *Woolcott* . . 406
White Hare, The, *Bowes Lyon* . . 399
White Peony, The, *Herbert* . . . 502
Who Once Eats Out of the Tin Bowl, *Fallada* 189
Wilfrid Wards and the Transition. I. The, *Ward* 404
Wings of Speed, *Brittain* . . . 406
Winter Garden, The, *Galsworthy* . 608
Winter's Youth, *Gloag* 190
Wolves, The, *Mazeline* . . . 501
Women, *Holtby* 87
Woolf, Joseph, *Palmer* 612
World as I See It, The, *Einstein* . 505
World of Man, The, *Groddeck* . . 406

YEATS, W. B., The Collected Plays of 391
Young Pasquier, *Duhamel* . . . 499